Songs by G. W. Chadwick

	Allah	Sop. or Ten. in E. / Alto or Bar. in Db.	.25
	The Lament	Sop. or Ten. in Cmin. / Alto or Bass in Amin.	.40
	The Lily	Sop. or Ten. in G. / Alto or Bass in Eb.	.25
	Green grows the Willow		.50
	The Miller's Daughter		.35
2	Sorais' Song		.50
3	King Death		.40
4	The Sea King		.40
	Nocturne		.35
	Song from the Persian		.35
	A Bonny Curl		.35
	The Maiden and the Butterfly		.35
	A Warning		.25
	Request		.35
	Gay little Dandelion		.30
5	Thou art so like a flower		.25
6	When our heads are bowed with woe. (Sacred)		.40
7	O Mother dear, Jerusalem. (Sacred)		.25
8	Let not your heart be troubled. (Sacred)		.35
	Rose Guerdon		.35
9	Serenade		.35
10	Before the Dawn		.50
	The Danza		.50
	He loves me		.35
	In Bygone Days		.25
13	I know two eyes		.25
	Sweet wind that blows		.25
11	Lullaby		.35
12	Bedouin Love Song	Sop. or Ten. in Dmin. / Alto or Bar. in B♭ m.	.50

BOSTON: ARTHUR P. SCHMIDT.

Compositions by G. W. Chadwick

published by

Arthur P. Schmidt, Boston, Mass.

Pianoforte solo.

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Please do. C. Op. 7 No. 2 25
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Songs.

Allah. Sopran or Tenor. E (c♯—g♯) 25
— — Alto or Bar. D♭ (b♭—f) 25
The Lament. Sop. or Ten. C min. (c—g) 40
— — Alto or Bass. A min. (a—e) 40
The Lily. Sop. or Ten. G (d♯—g). 25
— — Alto or Bass. E♭ (b—e♭) 25
Green grows the Willow. A min. (g—e) 50
The Miller's Daughter. E♭ (d—g♭). 35
Sorais' Song. D min. (a—e♭) 50
King Death. C♯ min. (g♯—e) 40
The Sea King. C min. (b♭—e♭) 40
Nocturne. A min. A (c—a) 35
Song from the Persian. A min. (e—a). 35
A Bonny Curl. D (b—f♯) 35
The Maiden and the Butterfly. D (c♯—f♯) 35
A Warning. F (c—f) 25
Request. F (c—f or a) 35
Gay little Dandelion. B♭ (d—f) 30
Thou art so like a flower. E (e—g♯) 25
When our heads are bowed with woe. (Sacred.) D♭ (b♭—f) . . . 40
O Mother dear, Jerusalem. (Sacred.) A♭ (e♭—f or g) 25
Let not your heart be troubled. (Sacred.) C (a—f) 35
Rose Guerdon. A♭ (e♭—g) 35
Serenade. E♭ (e♭—g) 35
Before the Dawn. D♭ (e♭—a♭) 50
The Danza. F (f—g or b♭) 50
He loves me. F♯ (e♯—f♯ or a) 35
In Bygone Days. E♭ (f—a♭ or b♭) 25
I know two eyes. D (a—e) 25
Sweet wind that blows. B♭ (f—a) 25
Lullaby. F (c—f). 35

Songs.

Brightest and Best (Christmas). G (d—f♯ or g) 40
Two Folk Songs. A group of two short Folks Songs. The first in G min. (c—f). The second in G maj. (b—e) 40
Bedouin Love Song. Sop. or Ten. D min. (b—a) 50
— — Alto or Bar. B♭ min. (g—b) 50
There is a river. (Sacred). E♭ (e♭—a♭) 50
He maketh Wars to cease. (Sacred). B♭ (c—f) 50
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Part Songs.

a) Men's Voices.

Jabberwocky 16
Margarita 10
Reiterlied. Trooper's Song. 16
Song of the Viking 30
The Vikings last Voyage. 60
The Boy and the Owl (Humorous) 20
Serenade 10
Drinking Song 20
When love was young (Humorous) 20

b) Ladies' Voices.

Spring Song Op. 9 20
Lullaby 8

c) Mixed Voices (Secular).

Lovely Rosabelle. Soli, Chorus and Orchestra 35
The Pilgrims. Soli, Chorus and Orchestra 50
Phoenix Expirans (The Dying Phoenix). For Chorus, Orchestra and Solo voices 75

d) Mixed Voices (Sacred).

Come hither, ye faithful (Christmas). 12
While shepherds watched (Christmas Carol) 5
Behold the Works of the Lord 8
Saviour, Like a Shepherd 8
While Thee I seek 8
God, Be Merciful 16
Art Thou Weary? 12
Hail! All Hail the Glorious Morn! (Easter Carol) 5
Praise the Lord. (Benedic, Anima Mea) 20
Blessed be the Lord. (Benedictus) 16
O Thou that hearest. (Hymn) 20
As the Hart pants. (Psalm) 20
God, who madest Earth and Heaven (Evening Prayer) 16
God, to whom we look up blindly (Prayer) 16
Dedication Ode. For Chorus, Solo and Orchestra 30
O God, be merciful (Dvorak) 25
O Day of Rest. (Trio A. T. B.) 15
O cease, my wandering Soul. (Trio A. B. T. or S.) 20
Abide with me. (Trio S. A. T.) 15
There were Shepherds (Christmas Anthem) 20
Brightest and Best (Christmas Anthem) 16
Prayer. Thou who sendest sun and rain 20

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